**CURRICULUM VITAE**

Notarization.  I have read the following and certify that this *curriculum vitae* is a current and accurate statement of my professional record.

Signature: HSMP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: October 29, 2015 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I. Personal Information**

I.A. UID, Last Name, First Name, Middle Name, Contact Information

*UID: 105455736, De Pinillos, Hernán S. M. (Also known as: Hernán Sánchez; Hernán Sánchez Martínez de Pinillos)*

[*hsmdp@umd.edu*](mailto:hsmdp@umd.edu)*.* [*https://sllc.umd.edu/user/hsmdp*](https://sllc.umd.edu/user/hsmdp)

**I.B. Academic Appointments at UMD**

* *Associate Professor, University of Maryland, College Park, School of Languages, Literatures and Cultures. 2002- 2015*
* *Assistant Professor. University of Maryland, College Park, Department of Spanish and Portuguese. 1997-2002.*

**I.D. Other Employment**

* *Visiting Professor, St Louis University. Spring 2006.*
* *Teaching Assistant, Preceptor, Columbia University, Department of Spanish and Portuguese. 1989-1996*

**I.E. Educational Background**

*Include dates, degrees, and institutions*

* *Ph.D. Spanish Medieval Literature. Universidad Complutense de Madrid (Spain). 1998. Spanish Medieval Literature. Universidad Complutense de Madrid. Dissertation defended and passed with honors (“cum laude por unanimidad”) on January 24, 1998: Castigos y dotrinas que un sabio dava a sus hijas. Edición y comentario. Advisor: Dr. Nicasio Salvador Miguel. “Premio extraordinario de doctorado” (“Prize for the best Ph.D. Dissertation for 1998 at the Universidad Complutense of Madrid”).*
* *Ph.D. Spanish Golden Age Literature. Columbia University. 1996. Dissertation defended and passed with minor revisions on May 1st, 1996: “Tiempo, muerte y Dios en la poesía de Quevedo.” Advisor: Dr. Gonzalo Sobejano.*
* *MA in Philosophy. Columbia University. Spring 1992*
* *Licenciatura en Filología Hispánica (Bacherlor’s Degree Spanish Language and Literature) Universidad Complutense de Madrid. Spring 1987*

**II. Research, Scholarly and Creative Activities**

**II.A. Books** *(include full citation information and ISBN*)

**II.A.1. Books Authored** (s*pecify original or revised edition)*

* *“Castigos y dotrinas que un sabio dava a sus hijas.” Edición y comentario.* Madrid: Editorial Fundación Universitaria, Universidad Complutense, 2000. ISBN 10: 8473924630. ISBN 13: 978847225401.

**II.A.2. Books Edited**

* Edition of XVth Century manuscript *Castigos y dotrinas* published in *Medieval Conduct Literature. An Anthology of Vernacular Literature Guides to Behaviour for Youths, with English Translations.* Edited by Mark D. Johnston. The Medieval Academy of America, Toronto, Buffalo, London: University of Toronto Press, 2009. 250-284. ISBN-13: 978-0802098320 ISBN-10: 0802098320.
* José Emilio Pacheco. *Antología poética*. (Edition, Introduction and Selection of Poems). Madrid: Visor, 2004. (ISBN 10: 8475225403) ISBN 13: 9788475225401

**II.B. Chapters**

**II.B.1. Books**

* “Eterno, luminoso José Emilio”, in *José Emilio Pacheco en Maryland (1985-2007)*. Edited by Roberto Carlos Pérez. Washington D. C. Casasola Editores, 2015, pp. 27-63.
* “Hombre y Dios en la poesía de Quevedo”, en *Eros divino: Estudios sobre la poesía religiosa española del siglo XVII*. Edited by Julián Olivares. Zaragoza: Universidad de Zaragoza, 2010, 197-223.
* “Cuerpo enfermo de tiempo: poesía satírica y metafísica de F. de Quevedo.” *El cuerpo enfermo en la literatura hispánica.* Edición de J. Pérez Magallón, R. de la Fuente Ballesteros y K. M. Sibbald. Valladolid: Universitas Castellae, 2006, 175-198.

* “Olvido y memoria en el último capítulo del *Quijote*.” *Memorias y olvidos;* *autos y biografías (reales, ficticias) en la cultura hispánica.* Ed. J. Pérez Magallón, R. de la Fuente Ballesteros y K. M. Sibbald. Valladolid: Universitas Castellae, 2003: 337-47.
* “El Fénix en su laberinto: las *Rimas* de Lope de Vega.” *Homenaje a Gonzalo Sobejano.* Madrid: Gredos, 2001: 349-64.
* “’Vive para ti solo si pudieres’: un ejercicio en egoísmo moral (Francisco de Quevedo).” *Actas del IV Congreso de la Asociación Internacional del Siglo de Oro.* Universidad de Alcalá, 1996: 1463-1469.
* “Perspectivismo, humor y juego textual en el episodio de los batanes del *Quijote*.” *Actas del III Congreso de la Asociación Internacional del Siglo de Oro celebrado en Salamanca-Valladolid*. Agosto 1990. Salamanca: Universidad de Salamanca, 1990: 923-30.

**II.C. Refereed Journals** (*Full citation, inclusive of all authors in the order of publication and page numbers. Review articles and invited articles should be so identified. Optional: include DOI).*

**II.C.1. Refereed Journal Articles**

* “La poesía epistolar de Diego Hurtado de Mendoza”. *eHumanista. Journal of Iberian Studies* (2016; In Press).
* “Cervantes en Calderón” *eHumanista. Journal of Iberian Studies.* EDITORIAL: [www.ehumanista.ucsb.edu](http://www.ehumanista.ucsb.edu) (2016; In Press).
* “*Noticia de Dios sin veladura* o el Arte poética de José Alcalá Zamora”. (2016; In Press).

«*Noticia de mí*: La poesía de José Alcalá-Zamora». *Studia Ibérica et Americana. Journal of Iberian and Latin American Literary and Cultural Studies.* (Issue 2, 2015, 974-993).

* "El deslumbramiento por la palabra viva: Elias L. Rivers". *Revista de la Academia Norteamericana de la Lengua Española (RANLE*), Vol. III, No 5, 2014, 95-103.
* “E. A. Poe y Cervantes en contrapunto” *eHumanista. Journal of Iberian Studies* [www.ehumanista.ucsb.edu](http://www.ehumanista.ucsb.edu) 2013, Vol. 24, 571-606.
* “La ética y estética del *advertimiento* en la obra de Quevedo” *DICENDA: CUADERNOS DE FILOGÍA HISPÁNICA.* Madrid, Universidad Complutense. Vol. 29, 2012, 223-243.
* “Antropología y teoría de la lectura en la obra de Quevedo (En torno a ´Retirado en la paz de estos desiertos`)”. *eHumanista. Journal of Iberian Studies* www.ehumanista.ucsb.edu. 2011. Vol 19, 462-488.
* “Retirado en la paz de estos desiertos. Ensayo de lectura fenomenológica”. *La Perinola. Revista de Investigación Quevediana*, Num 14, 2010, 221-246.
* “Santayana, Cervantes y *El último puritano*”. *Archivum: Revista de la Facultad de filología*, Universidad de Oviedo, 2008-2009, Num. 58-59, 349-382.
* “Elizabeth I: The Golden Age”. *Boletín de la Asociación de profesores de español (Cálamo)*. Abril-Junio, 2008, 32-37.
* “Santayana, Cervantes y *El último puritano”, en Anales Cervantinos,* vol. XL, 2008, 239-260.
* “Orgullo y prejuicios: la España de Henry Kamen”, *eHumanista. Journal of Iberian Studies*, [www.ehumanista.ucsb.edu](http://www.ehumanista.ucsb.edu), Vol. 9. 2007, 270-295.
* “Julián Marías, un pensamiento en libertad”. In "Julián Marías y su tiempo". *Boletín de la Asociación de Profesores de Español. Cálamo*. Octubre-Diciembre, 2006, I-V.
* “Elementos sagrados y profanos en la poesía de Quevedo.” *La* *Perinola. Revista de Investigación Quevediana,* 9 (2005): 183-213.
* “Imágenes de la Edad Media: la mirada del Realismo.” *Revista Hispánica Moderna* 57 (2004), 315-321.
* “Una declaración espinozista de amor: 'Me gustas cuando callas porque estás como ausente' y la poesía de Pablo Neruda.” *Anales de Literatura Chilena* 3 (2002): 127-33.
* “Un nuevo estado de conciencia: la interioridad vacía en el soneto ‘Ah de la vida’ de Quevedo.” *Revista de Estudios Hispánicos* 24 (1997): 37-55.
* “Que los ojos del alma están muy altos”: Insomnio y platonismo en un soneto de Lope.” *Revista de Literatura* 57.114 (1995): 66-81.

* “Erotismo, cultura y poder en *El elogio de la madrastra*, de Mario Vargas Llosa.” *Anales de Literatura Hispanoamericana* (Madrid: Editorial Complutense) 23 (1994): 315-23.
* “Lectura de ‘El espejo y la máscara’ desde la poética y la poesía de Borges.” *La Torre. Revista de la Universidad de Puerto Rico* (1993): 213-31.

* “El Salmo XVI del *Heráclito cristiano* de Quevedo: una lectura interpretativa e intertextual del soneto.” *Studi Ispanici* 3 (1991-1993): 19-48.

* “El trasfondo místico de *La última niebla* de María Luisa Bombal.” *Revista Hispánica Moderna* 44.2 (1991): 238-46.
* “Intensidad de doctrina y sentimiento en el tiempo en un poema moral de Quevedo.” *Romanische Forschungen* 103.4 (1991) 402-424.:

**II.E. Conferences, Workshops, and Talks**

**II.E.2. Invited Talks**

“El siglo XIX desde la razón histórica: Jorge Aguilar Mora, *Sueños de la razón. Umbrales del silgo XIX*”. Library of Congress, Washington D. C. February 12, 2016.

-“Why is *Don Quixote* the Best Work of Fiction According to 100 Authors? An Explanation”. James Madison University. Dec. 7th, 2015.

* “Eterno, luminoso José Emilio”. Instituto de Cultura, Mexican Embassy, Washington D. C., Feb 17th, 2015.
* “Metaficción y romanticismo de la desilusión: *Las Meninas* de Velázquez y *El Quijote* de 1615”. *El Quijote* y La Mancha *Series*. Facultad de Humanidades de Toledo, Toledo, Spain, March 13th, 2014.
* “La estructura y unidad del *Quijote*, primera parte”. Read at the Facultad de Humanidades, Toledo, Spain. “*El Quijote* y La Mancha *Series*”, March 13th, 2014.
* “La filosofía amorosa de Calderón”. *Seminario Razon de Amor en la literatura española.* Madrid, Universidad Complutense, October 18-19th, 2013.
* "La poesía de José Alcalá-Zamora: *Noticia de mí*". Fundación Universitaria Española. Madrid. December 29th, 2012.
* Book Presentation: Ángel Gómez Moreno, "El novio de la muerte. El texto y su contexto". Sial Ediciones. *Centro de Legionarios*, Madrid, November 22nd 2012.
* “La crítica de la filosofía amorosa renacentista en el *Quijote*”. Universidad Complutense. Madrid. November 21st, 2012.
* "El prólogo del *Quijote* como epistemología". Madrid Universidad Complutense. October 18th, 2012.
* "La cueva de Montesinos: nueva lectura". Universidad Complutense. Madrid. May 14th, 2012.
* “El hombre de carne y hueso de Unamuno y la filosofía del rostro de Levinas”. Universidad de San Luis, Madrid. February 10th, 2006.
* “Alonso Quijano el Bueno, *La vida es sueño* y San Manuel Bueno Mártir”. Universidad de San Luis, Madrid. February 17th, 2006.
* “El Dios crucificado de Unamuno y Jurgen Moltmann”. Universidad de San Luis, Madrid. March 2nd, 2006-
* “Anatomía del pensamiento conservador: Ortega y Santayana”. Universidad de San Luis, Madrid. March 14th, 2006.
* “Las *Meditaciones del Quijote* de Ortega y Gasset ante la novela norteamericana”. Universidad de San Luis, Madrid. March 21th, 2006.
* “Presencia del *Quijote* en *The Last Puritan* de George Santayana”. Universidad de San Luis, Madrid. May 3rd, 2006.
* “El imaginario del tren en la canción popular,” Read at the Summer Conferences on *La memoria de los* *trenes y los trenes de la memoria*, Llanes, Universidad de Alcalá, Casa Municipal de Cultura de Llanes. (August 25, 2005).
* “Jose Emilio Pacheco, una poesía metafísica del otro,” Read at *Honoring José* *Emilio Pacheco: The Confluence of Two Cultures,* University of Maryland, College Park (April 13, 2005).
* “La ética de la recepción en la poesía de José Emilio Pacheco,” Presented at *Honoring José* *Emilio Pacheco: The Confluence of Two Cultures,* University of Maryland, College Park (April 10, 2005).

* “Discursos de la diáspora sefardita: Maimónides, León Hebreo y Spinoza,” Read at the Summer Conferences on “*Exilios de Las Españas: Del exilio del héroe al sujeto del exilio”,* Universidad de Alcalá (June 30, 2003).
* “Memory and Erudition in *Don Quijote* *I*,” Read at the Center for Renaissance and Baroque Studies as part of the *Works-in-Progress Colloquia*, University of Maryland (November 19, 2002).
* “Inmanence and Trascendence in Spanish Golden Age Culture,” Read at the Center for Renaissance and Baroque Studies as part of the *Works-in-Progress Colloquia*, University of Maryland (April 24, 2001).
* “Razón de estado: Absolutismo y soberanía popular durante la monarquía de los Austrias,” Read at the *Conference on Spanish Monarchs* at the University of Maryland. (April 28, 2000).

II.E.16. **Historical Conferences, Workshops, Talks.**

* “Cuerpo y tiempo en Cervantes y Quevedo,” Read at the International Congress on *The Body and Disease* in *Hispanic* *Literature,* Valladolid, *Universitas Castellae, Mc Gill University* (June 27, 2005).
* “Olvido y memoria en Quevedo y Cervantes,” Read at the International Congress Memorias y olvidos: autos y biografías (reales, ficticias) en la cultura Hispánica, Valladolid, Universitas Castellae, McGill University (July 3, 2002).

* “‘Ni mérito desnudo le previno’: gracia y libre albedrío en un soneto de Quevedo,”Read at the Third Biennial Conference of the *Society for* *Renaissance and Baroque Hispanic Poetry*. University of Rochester, October 16, 1997.
* “La novela fragmentada de Baroja: entre el pesimismo epistemológico y la mixtificación de Occidente,” Read at the *First FIU-UM Conference on Iberian/Iberian-American Literatures 1898-1998: Nation, Culture, and Identity*. October 23-25, 1997. (Read October 24).
* “’Vive para ti solo si pudieres’: un ejercicio en egoísmo moral (Francisco de Quevedo),” Read at the Fifth Congress of the *Asociación Internacional del Siglo de Oro*. Alcalá de Henares, July 26, 1996.
* ¨Análisis del *Quijote* I, XX,” Third Congress of the *Asociación Internacional del Siglo de Oro*. Salamanca, Valladolid, August 1990.

II.G. **Book Reviews, Notes, and Other Contributions.**

II.G. 1. **Book Reviews.**

* Ángel Gómez Moreno, Antonio Cortijo, *Propaganda, contrapropaganda y leyenda negra: Los Comentarios de lo sucedido en la Guerra de los Países Bajos*. Ministerio de Defensa, 2008. In *eHumanista. Journal of Iberian Studies*, [www.ehumanista.ucsb.edu](http://www.ehumanista.ucsb.edu). vol 19, 2011, 599-609.
* Aurora Egido y María del Carmen Marín Pina, Coords. *Baltasar Gracián: estado* *de la cuestión y nuevas perspectivas*. Zaragoza: Gobierno de Aragón, Dept. de Cultura y Turismo, Instituto Fernando el Católico, Excma. Diputación de Zaragoza, 2001. In *Rilce* 20.1 (2004): 154-59.
* Lope de Vega. *Casteluins and Monteses*. Trans. with an Introduction and Notes by Cynthia Rodríguez-Badendyck. Canada: Dovenhouse Editions, 1998. In *Rilce. Revista de Filología Hispánica* 18.1 (2002).
* José Ignacio Barrio Olano. *La novela picaresca y el método maquiavélico*. Madrid: Pliegos, 1998. In *Nueva Revista de Filología Hispánica* 48.1 (2000).
* Manuel Iván Camargo. *Diario y Cartas.* Madrid: Opera prima, 1998. In *Revista Hispánica Moderna* 52 (1999): 279-82.
* *Premio Nóbel: Once grandes escritores del mundo hispánico. Antología con introducciones críticas*. Ed. Bárbara Mújica. Washington, DC: Georgetown University Press, 1997: 359, in *Revista Hispánica Moderna,* 51 (1998): 211-16.
* Pablo Jauralde Pou and James O. Crosby. *Quevedo y su familia. 700 documentos notariales (1567-1624)*. Madrid: Universidad Autónoma, 1992, in *Romanische Forschungen* 3.4 (1993): 499.

II.J. **Sponsored Research**

II.J.1. **Grants**

* Spanish Ministry of Education and Culture in conjunction with the Center of Cervantine Studies (Ministerio de Educación y Ciencia. (“Estancias de Profesores e investigadores extranjeros en Regimen de Año Sabático en España. Universidad de Alcala”). Research Project: Don Quixote in US Literature and Culture. 2007

II.K. **Fellowships, Gifts and Other Funded Research**

II.K.1. **Fellowships**

* GRB Summer Research Award (University of Maryland). 2005
* Grant from the Program for *Cultural Cooperation between Spain’s Ministry of Culture and United States Universities*. Fall 1999.
* Doctoral Fellowship. Gobierno de Navarra. 1994-1995
* Presidential Fellowship. Columbia University. Fall 1991
* Presidential Fellowship. Columbia University. Fall 1990

II.L. **Submissions and Works in Progress**

II.L.3. Manuscripts under Review *(indicate status:  submitted or revising to resubmit)*

* *El enigma de* Fernán González*. Una nueva interpretación del poema épico medieval.*  (Under review)
* *La poesía del pensamiento. Quevedo y la tradición occidental*. (Accepted for publication in Sial but now under revision from a Fondo de Cultura Económica).

**III. Teaching, Mentoring and Advising.**

III.A. **Courses Taught**

*Include courses taught in the last five years. Indicate approximate enrollments and any unusual formats.*

*General, Core Courses, and Surveys*

(SPAN 303) Cultural Materials of Hispanic Culture. Spring 2016. 25 students.

(SPAN 333) Spanish Civilization 3. Spring 2016, 25 students.

(SPAN 698) Independent Graduate Course. Fall 2015. Roberto Carlos Pérez.

(SPAN 332) Spanish Civilization I, Fall 2015, 7 students.

(SPAN 408) Cervantes: *Don Quixote*. Spring 2014, 7 students.

(SPAN 303) Cultural Materials of Hispanic Culture. Fall 2013, 25 students.

(SPAN 303) Cultural Materials of Hispanic Culture. Spring 2013, 16 students.

(SPAN 303) Cultural Materials of Hispanic Culture. Fall 2011, 18 students.

(SPAN 332) Spanish Civilization. Fall 2011, 16 students.

(SPAN 332) Spanish Civilization. Spring 2011, 20 students.

*Specialized Undergraduate Courses*

(SPAN 408) Cervantes: *Don Quixote*, Fall 2015, 10 students.

(SPAN 408) Cervantes: *Don Quixote*. Spring 2014, 9 students.

(SPAN 408) Don Quixote. Spring 2013, 17 students.

(SPAN 408L) The Golden Age: Cervantes, Quevedo, Calderón, Zayas, Gracián. Fall 2011, 20 students.

(SPAN 399) Independent course: “Spanish Film”. Spring 2011, 1 student.

*Specialized Graduate Courses*

(SPAN 698) Independent Graduate Course. Spanish Poetry. Spring 2016. María Cristina Monsalve.

(SPAN 699) “Poesía Española de los Siglos de Oro”. Spring 2015, 9 students.

(SPAN 799) Independent Course: “Cervantes: Don Quixote”. Spring 2014, 3 Students.

(SPAN 798K). “Calderon”. Fall 2013, 5 Students.

(Span 798N) Open Seminar (“Los orígenes de la modernidad en la España del Siglo de Oro: Cervantes”). Spring 2011, 10 students

(SPAN 898) Pre- Candidacy Research. Fall 2011, 1 student.

(SPAN 699) Independent Course: “Cervantes and Spanish Theology of the Golden Age”. Fall 2011, 1 student.

III.B. **Teaching Innovations**

III.B.5. Course or Curriculum Development

All Graduate courses and courses indicated above under “Specialized Undergraduate Courses” (SPAN 400, 408, 408c, 408d, 408L).

III.B.6. Historical Innovations (10+ years ago)

* “Power, Culture and Religious Identity in Early Modern Europe”. (In English) (ARHU Core Honors Course). 2002
* “*Don Quixote* and the American Novel” (ARHU Core Honors Course).
* “*Don Quixote* and the Modern Novel” (Humanities Core 2).
* SPAN 386. Exper Learning (Off’campus). Research Fall 2009, 6 students.

III.C. **Advising: Research or Clinical**

III.C.1. Undergraduate

* Off Campus Experiential Learning. Fall 2009, 6 students.
* Advisor of Erin Crotty’s Honors’Thesis, “Schopenhauer, Nietzsche, Unamuno, and *Don Quijote*.” Spring 1997.
* Member of the Honors Thesis Defense Committee for Cecilia Bonnani’s Thesis, “Mecanismos narrativos de la represión durante la dictadura militar argentina.” Fall 1997.

III.C.3. Doctoral

* Director of Alejandra Echazu´s Ph. D. Dissertation “Quevedo and Vallejo” (Defended Fall 2013).
* Director of Òscar Santos Sopena´s Advisory Ph. D Dissertation Committee “El sueño en la literatura catalana y castellana (Siglos XIV-XVII). (Defended 2011)
* Director of Alvaro Enrigue´s Initial Ph. D. Dissertation “Sor Juana y el dinero” Committee (2002)

III.E. **Advising: Other than Directed Research**

III.E.3. **Doctoral**

* Member of Maggy Rodriguez´s Doctoral Committee. Defended: December, 2013.
* Member of Loredana Di Stravolo´s Committee, 2013. Defended: December, 2013.
* Member of Luis Fernando Charry´s Ph. D Committee, 2013.
* Member of Elena Becerril´s Ph. D Exam Committee, 2012.
* Member as the Dean´s Representative of Nermine Elhaddad Advisory Ph. D Committee. French department. Defended: Fall 2011.
* Member of Norman Gonzalez´s initial Advisory Ph. D Committee. Fall 2011.
* Member of Martha Mauss´s Advisory Ph. D Committee. Defended: Fall 2011.
* Member of the initial Advisory Committee for Tim Crowley´s Ph. D Exam. ¨Spanish Books of Chivalry in English Literature¨. (2006). Defended: 2010.
* Member of the Advisory Committee for Kathyrin Taylor´s Advisory Ph. D. Dissertation Commitee “Compañeros de exilio: convergencias y divergencias de experiencias compartidas” Fall 2010.
* Member of the Initial Advisory Committee for Verónica Muñoz´s Ph.D. Dissertation “Lo sublime y lo fantástico en la literatura latinoamericana del siglo XIX”. Fall 2009. Defended: 2010.

* Member of the initial Advisory Committee for Cristina Burneo´s Ph. D. Dissertation Committee “Reconstrucción biográfica y poesía bilingüe en cuatro poetas de Los Andes”. Fall 2009.
* Member of the Sofía Calzada PhD Exam Advisory Dissertation Committee.Fall 2009.
* Member of the Rocío Gordon PhD. Advisory Dissertation Committee.Fall 2009.
* Member of the Óscar Gonzales Ph.D Exam Advisory Committee. Fall 2009.
* Member of Carolina Gómez Montoya´s Advisory Ph. D Dissertation Committee. Fall 2009.
* Member of Maggy Rodriguez´s Advisory Ph. D Dissertation Committee. Fall 2009.
* Member of Rebeca Moreno´s Advisory Ph. D Dissertation Committee. Fall 2009.

* Member of Laura Quijano´s Advisory Ph.D. Dissertation Committee. Fall 2009.
* Member of the initial Advisory Committee for Gustavo Fierros´s Ph. D Dissertation 2008. Defended: 2009.
* Member of the Advisory Committee for Dolores Lima´s Ph. D. Dissertation Committee” Contra el pensamiento de la semejanza: topografías de los nuevo en las propuestas narrativas de Macedonio Fernández, Antonio Di Benedetto y César Aira”. Fall 2008.
* Member of the Advisory Committee for Rachel Linvilles´s Ph. D Dissertation ”Imaginarios de la resistencia antifascista española: ´memoria, literatura, cine”, University of Maryland, College Park. Defended: 2008.
* Member of the Advisory Committee for Esteban Ponce´s Ph. D. Dissertation “The Representation of Evil in Latin American Literature” Committee. Defended: Spring, 2006.
* Member of the Advisory Committee for Dennis Berenschot’s PhD Dissertation Proposal on “Presencia del bolero en la novela latinoamericana.” (Director: Ineke Phaf), University of Maryland, College Park. (In Progress).
* Member of the Advisory Committee for María José López’s PhD Dissertation Proposal on Censorship in Spanish Post-War Novel. (Director: José María Naharro-Calderón), University of Maryland, College Park. (In Progress).

**IV. Service and Outreach**

IV.A. Editorships, Editorial Boards, and Reviewing Activities

*Include participation for journals and other learned publications (print and electronic).*

IV.A.3. Reviewing Activities for Journals and Press

------- Member of the Editorial Board of Almuzar Editorial.

* *Dicenda. Cuadernos de Filología Hispánica* (2015).
* “Colaborador y dictaminador” de *Acta Poética. Instituto de Investigaciones Filologicas.* Universidad de Mexico. Revistas de la *UNAM*. (2011).
* Manuscript Review for *Revista de Estudios Canadienses* (2006).
* Participation in the Editorial Board of the Review Section in *Rilce*. *Revista de Filología Hispánica* (2003).

IV.B. Committees, Professional & Campus Service

IV.B.1. Campus Service – Department

* Dean´s Representative in Nermine Elhaddad´s Ph. D Dissertation Committee. Fall 2011.
* Member of the Study Abroad Committee. Fall 2009
* Member of the Tenure Committee for Dr. Mehl Penrose´s Promotion for Associate Professor. Fall 2009.
* Member of the Undergraduate and Graduate Course Committee. 2007-2008-2009.
* Member of the Spanish and Portuguese Mission Statement Committee. 2008.
* Chair of the Search Committee for a Specialist in Spanish XVIII and XIX cent. 2007.
* Member of the “Spanish Courses” Committee. 2006-2007.
* Member of the Spanish Admissions Committee. 2006-2007.
* Member of the Committee for a position in French Literature of the XVIIIth Century. Sept 2006.
* Member of the “Missions Statement” Committee. 2005-2006.
* Member of the Search Committee for the position of Specialist in Latin American Intellectual History. Fall 2005.
* Member of the Tenure Committee for Dr. Manel Lacorte´s Promotion for Associate Professor, Fall 2005.
* Member of the Salary Committee of Foreign Languages for the Academic Course 2001, 2002.
* Chair of the Committee of Masters and Doctoral Examinations. Fall 2001- Fall 2002.
* Member of the Admissions Committee for the Graduate Program. Fall 2001-Spring 2002.
* Member of the Graduate Studies Committee. Fall 2001-Fall 2002.
* Chair of the Undergraduate Studies Committee. Fall 2000-Spring 2001.
* Member of the Search Committee for the position of Specialist in French Theater of the XVIIth Century. Fall 2001.
* Member of the Search Committee for the position of Specialist in Hispanic Atlantic Studies. Fall 1997-Spring 1998.
* Member of the Spanish Undergraduate Studies Committee. Fall 1996-Spring 1999.
* Member of the Undergraduate Span 303 Committee.

IV.B.2. Campus Service – College

* Member of the “American Studies” Internal Review Committee (Spring 2008)
* Dean’s Representative at Arcelia Rodriguez’s Ph. D defense at the Political Science Department. Spring 2006.
* Departmental Representative and Member of the Faculty Advisory Board at the Center for Renaissance and Baroque Studies. Fall 1996-Fall 2006.
* Dean´s Representative at Octavio Vazquez´s Ph.D. defense at the Music Department, November 17, 2004.
* Member of the ARHU Learning Outcomes Assessment Plan Committee. Fall 2004.
* Presentation and discussion of Dr. Daniel Nashon's conference “Love Lyrics from the Bible: Translation and Interpretation on the *Book of Canticles* in Renaissance Spain”, held at the University of Maryland (Oct. 16, 2000). Moderator of a Panel at the Congress on “Exile” at the University of Maryland (Oct. 1999).
* Member of the Collegiate Council. Fall 1997-Spring 1999.
* Participation in the “Foreign Language” Retreat. Nov. 15-16, 1997

IV.B.3. Campus Service – University

* Departmental Representative at the Senate. Fall 2004.

IV.B.5. Campus Service - Other

* Director of the Spanish Language House Coffee Shop. Fall 1996, spring 1997, fall 1997, spring 1998.
* Departmental Liaison to the University of Maryland International Language House. Spring 2015.
* Faculty Advisor for Sigma Delta Pi. Spring 1997-Fall 2009

IV. B. 9. Other Non-University Committees, Memberships, Panels, etc.

* Moderator of a Panel at the International Congress on ¨The Sick Body: Representations and Images of Disease¨, held in Valladolid and organized by Universitas Castellae and McGill University (June 28, 2005).
* Panel moderator on "The Spanish Exile of 1939: Sixty Years, Old Themes, New Beginnings". October, 21st, 1999.
* Moderator of a Panel on “Unamuno and Baroja” at the *First FIU-UM Conference on Iberian/Iberian-American Literatures 1898-1998: Nation, Culture, and Identity*. October 23-25, 1997.

IV. B.10. Historical Committees, etc. (10+ years ago)

* Member of the Advisory Committee for Margarita Altuna´s Ph. D Dissertation Committee “Jesuits in Latin American Literature”. 2005.
* Member of the Advisory Committee for Zennia Hancock ´s PhD Dissertation Committee on Spanish Medieval Literature on Women (Director: Carmen Benito-Vessels). University of Maryland, College Park. Defended: November 22, 2004.
* Member of the Advisory Committee for Leonel Alvarado's PhD Dissertation on “Edilberto Cardona Bulnes”. University of Maryland, College Park. Defended: Spring 2004.
* Member of the Advisory Committee for José Ángel Sáinz´s Dissertation on “The works of Max Aub” (Director José María Naharro-Calderón). University of Maryland, College park. Defended: Fall, 2001.
* Member of the initial Advisory Committee for Arcelia Rodríguez´s Ph.D. Dissertation (2001) on “The Usefulness of Literature and Cervantes´ *Don Quijote*”. University of Maryland, College Park. Defended 2010.
* Member of the Advisory Committee for Loredana Di Stravolo´s Ph.D Dissertation Committee (2001) on “ La novela femenina del exilio “ (In Progress).
* Member of the Initial Advisory Committee for Gustavo Fierro’s Ph. D Dissertation Proposal (2001): “La imaginación reflexiva: un estudio de los ensayos hispanoamericanos sobre poesía (1884-1967)”. Defended: 2009
* Member of the Initial Advisory Committee for Margarita Altuna´s Ph.D. Dissertation Committee (2001) on ´The Jesuits in Latin-American Literature¨ (In Progress).

**V. Awards, Honors and Recognition**

V.1. Research Fellowships, Prizes and Awards

* *Opera prima* prize for the Best Critical Essay on books published by the publisher *Opera prima.* January 1999.
* Premio extraordinario de doctorado de la Universidad Complutense de Madrid. (Prize for the best doctoral dissertation of 1998 in the Department of Spanish Literature of the Universidad Complutense of Madrid, Spain). 1998

V.5 Other Special Recognition

* Corresponding Member of the Spanish Royal Academy of History, Madrid, 2012 (“Miembro correspondiente de la Real Academia de la Historia”).
* Colaborator of *Cilengua. Centro Internacional de Investigación de la Lengua Española*.

I certify that all the information above is truthful and up-to-date.

Hernán Sánchez M. de Pinillos